



SOZA



ANNUAL
REPORT
2021



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SOZA – SLOVAK PERFORMING AND MECHANICAL RIGHTS SOCIETY

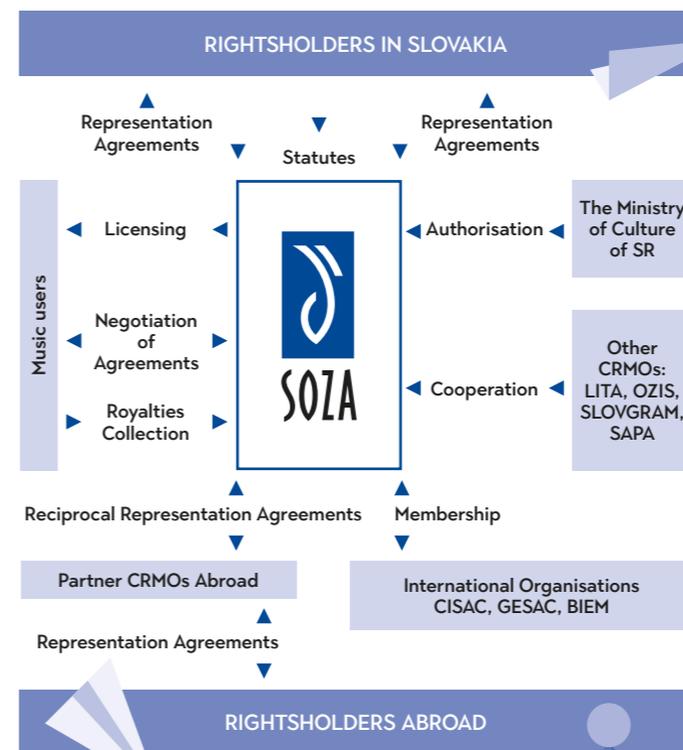
SOZA – Slovak Performing and Mechanical Rights Society is a collective rights management organisation of authors of musical works, their heirs and publishers. SOZA manages copyrights to musical works in accordance with the Authorisation granted by the Ministry of Culture of SR No. MK-1639/2016-232/6420, valid from August 5, 2016. SOZA as a collective rights management organisation (under Sec. 144 et seq., Sec. 65 et seq. Copyright Act 185/2015) makes licence agreements with users of musical works. Such licenses authorize the users to use the musical works. SOZA collects and distributes royalties to the respective rightsholders.

SOZA is a legal entity, a civic association under act No. 83/1990 Coll. exercising collective rights management without purpose of gaining profit. It is an autonomous organization of authors and publishers of musical works that administers their economic interests through the elected bodies.

Based on representation agreements, SOZA manages economic rights of local rightsholders. Based on reciprocal representation agreements with foreign partner organisations, SOZA represents foreign rightsholders within the territory of the Slovak Republic and partner organisations represent Slovak rightsholders abroad.

SOZA does not own, directly or indirectly, any other entity, nor does it control any other entity (neither fully nor partially).

SOZA Basic Relations Scheme



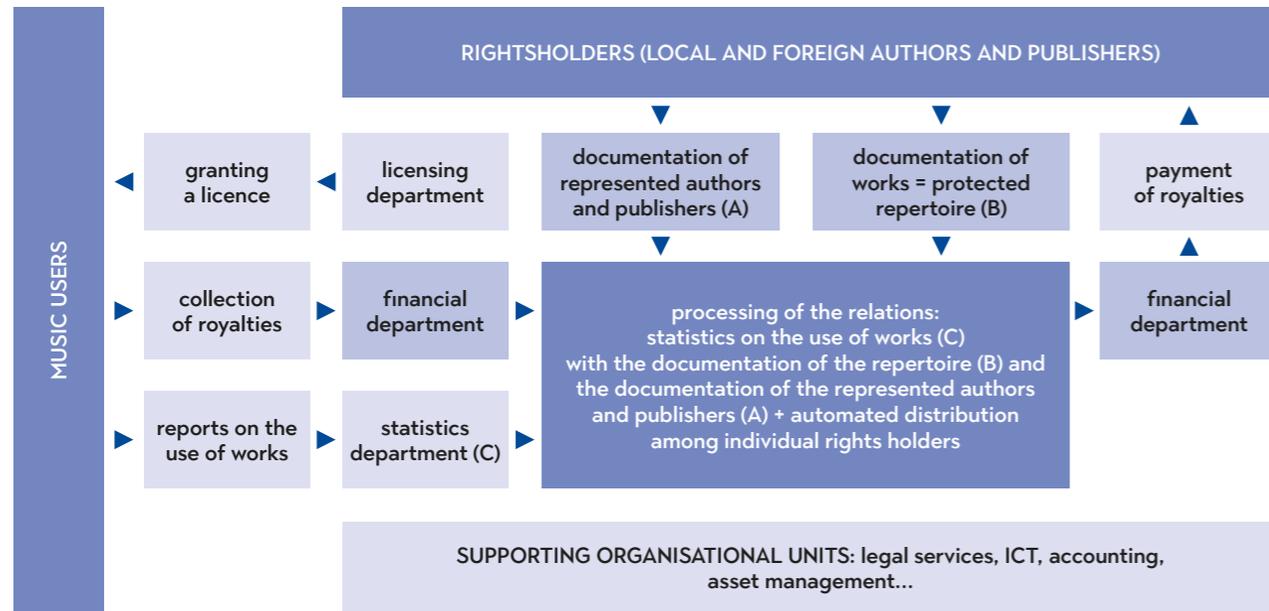
What are the types of licences SOZA grants?

SOZA grants consent (in a form of a licence) for the following types of musical works use:

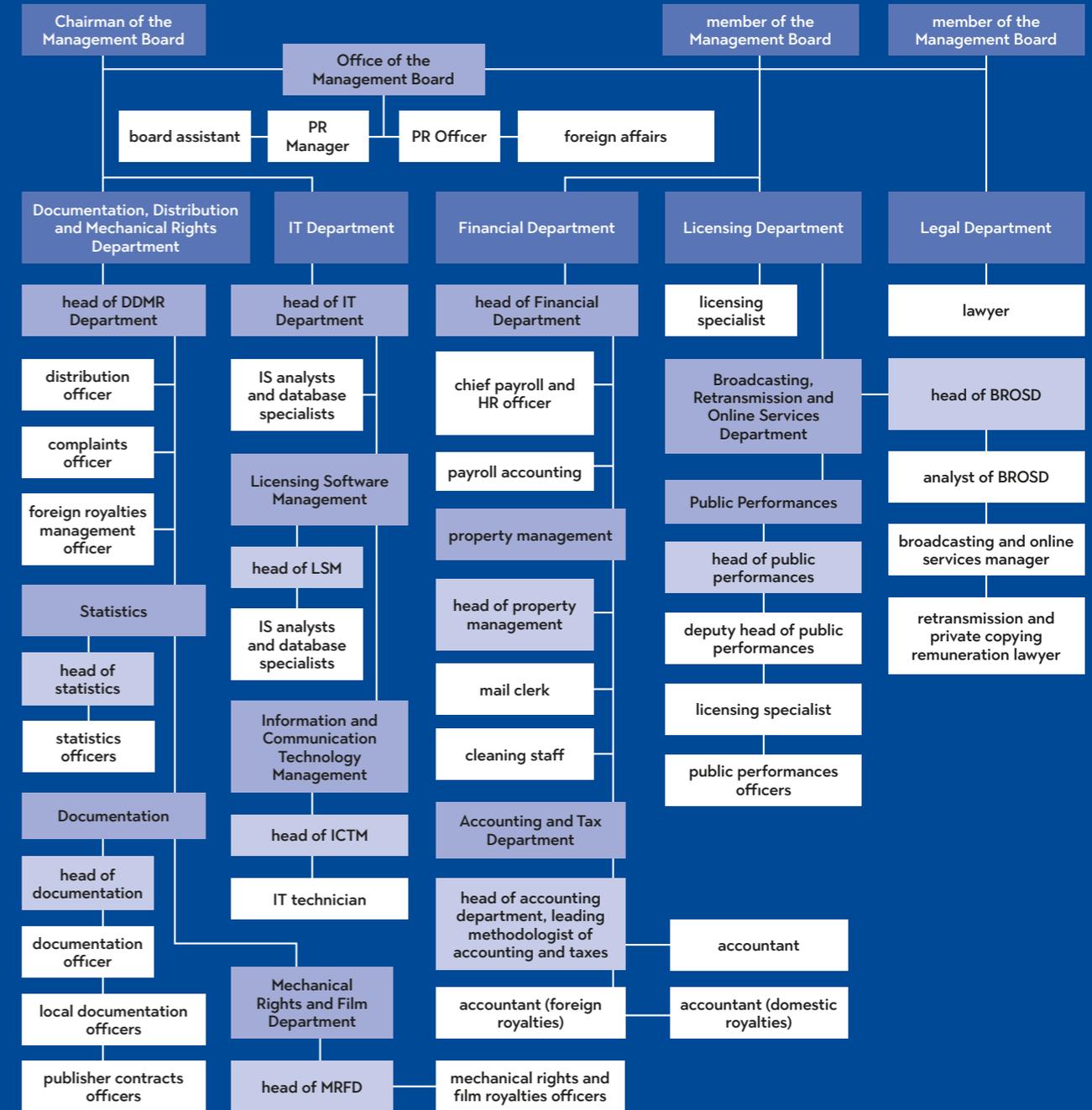
- public non-theatrical performances,
- by means of technical equipment,
- by means of jukeboxes,
- radio and TV broadcasting,
- by means of retransmission,
- theatres (archive music),
- public cinema screenings,
- dissemination by means of electronic communications networks (Internet, mobile networks),
- production and copying of audio, audio-visual and multimedia carriers,
- work copies of musical works used by DJs.

SOZA collects royalties for production of media carriers and compensation of remuneration for blank media carriers and technical equipment that enables copying of audio and audio-visual recordings that are placed on the market in the Slovak Republic for sale for the first time.

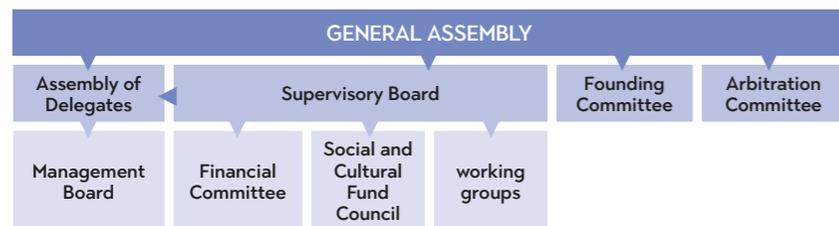
HOW SOZA OPERATES



ORGANIZATION CHART



ELECTED BODIES



Structure of the Elected Bodies under the new Copyright Act No. 185/2015 Coll.

Management Board

Management Board is a managing body under the Copyright Act provisions and a statutory body. It manages the internal and external operations of SOZA. It consists of 3 members with unlimited term of office. Members of the Executive Board are appointed regardless their membership in SOZA.

MEMBERS

Mgr. art. **Lubomír Burg**
– Chairman

JUDr. PhDr. **Silvester Danóczy**, PhD.
– Member

Mgr. **Tomáš Mikš**
– Member

Supervisory Board

Supervisory Board is a managing body under the Copyright Act provisions. Its role is to perform regular audits of SOZA management and financial results. It consists of 15 members appointed by their professional focus:

MEMBERS

Matúš Jakabčič (Chairman),
jazz music composer

Luboš Bernáth, classical music composer

Pavol Danišovič,
pop music composer

Rastislav Dubovský,
film score composer

Miroslav Dudík, folk music
composer – editor

Peter Horák,
A-TEMPO VERLAG SLOVAKIA, publisher

Adam Hudec,
brass music composer

Katarína Jarušková,
HUDOBNÝ FOND, producer

Miroslav Juríka, (Vice-chairman)
STUDIO LUX, producer

Slavomír Kopec, OPUS, producer

Peter Lipa, pop music composer

Daniel Matej, classical music composer

Ján Štrasser, lyricist

Luboš Zeman, lyricist

Tomáš Zubák, composer of
music for special purposes

Founding Committee

Founding Committee is a specialised elected body whose objective is to classify musical works in respective categories as specified in SOZA Distribution Rules. It consists of 5 members appointed by the General Assembly by to their professional focus.

MEMBERS

Pavel Zajáček (Chairman),
pop music composer

Jaroslav Konečný, classical
music composer

Peter Parničan, folk music
composer – editor

Pavol Kvassay, composer of
music for special purposes

Marián Vlado, brass music composer

Arbitration Committee

Arbitration Committee reviews disputes between a SOZA member and a SOZA elected body and serves as a conciliator in disputes related to the exercise of economic rights among represented rightsholders. It consists of 5 members appointed by the General Assembly from among the authors who, due to their ethical status and experience, guarantee fair judgement in the disputes.

MEMBERS

Martin Gašpar

Dobromila Baloghová

Tomáš Janovic

Egon Krák

Juraj Kupec

Management Board



Chairman

Lubomír Burg



Silvester Danóczy



Tomáš Mikš

Founding Committee



Chairman

Pavel Zajáček



Jaroslav Konečný



Pavol Kvassay

Arbitration Committee



Martin Gašpar



Dobromila Baloghová



Tomáš Janovic



Egon Krák



Juraj Kupec

Supervisory Board



Chairman

Matúš Jakabčič



Luboš Bernáth



Pavol Danišovič



Rastislav Dubovský



Miroslav Dudík



Peter Horák



Adam Hudec



Katarína Jarušková



Vice-chairman

Miroslav Juríka



Slavomír Kopec



Peter Lipa



Daniel Matej



Ján Štrasser



Luboš Zeman



Tomáš Zubák

SOZA OPERATION AND FINANCIAL MANAGEMENT REPORT 2021



SOZA, as well as the entire culture sector faced multiple challenges throughout the 2021. The ongoing COVID-19 pandemic was the most of all. The government, in attempt to contain spreading of COVID-19, repeatedly introduced various pandemic measures that significantly affected the culture sector and reduced its operations. Due to the measures, many businesses had to remain closed for a couple of months, and the public events were prohibited. In consequence, economic results of many organizations, including SOZA, were negatively affected. Despite the unforeseen situation, SOZA was able to increase its annual revenue comparing to 2020, **achieving second best results in the history of its existence**. While this can be considered a success, the total revenue in 2021 dropped by 1,98%, comparing to the pre-pandemic year of 2019, when SOZA achieved the highest revenue in the decade.

In contrast with the slump of income from public performance in the previous year, **the online licensing revenue increased significantly in 2021, surpassing 1 million EUR for the first time in history of SOZA**. Nowadays, the online licensing revenue represent six times the mechanical licensing revenue, with a potential of significant growth in the future. Due to the pandemic measures, the revenue from books, theatres and foreign partner organizations dropped.

During the 2021, SOZA was systematically supporting the members that were strongly affected by the pandemic measures. The aid was provided via the existing structures (Social and Cultural Fund, SKF), and via special support schemes, e.g. compensations for income slump from concert revenues.

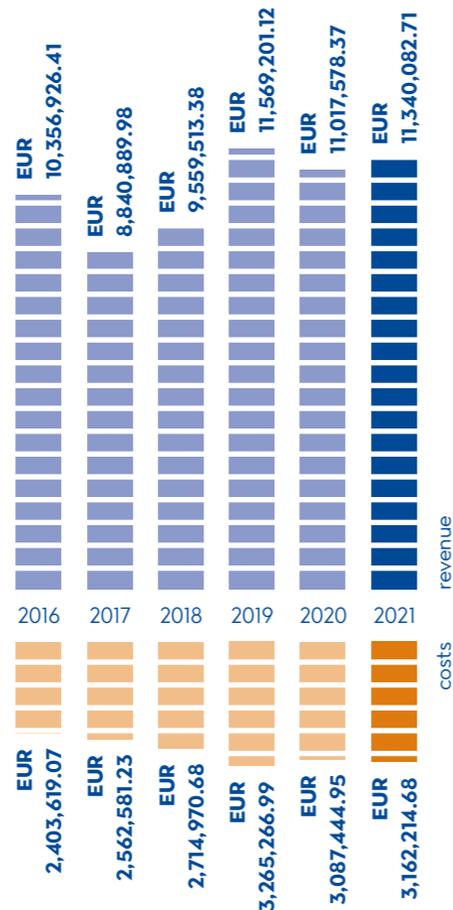
In the past year, SOZA continued to participate greatly in communications with the government and with general public regarding the most important realms that affect its operation, especially **preparations of the Copyright Law and the Media Law**. Thanks to patient and factual line of reasoning, the most damaging actions that appeared in the first drafts of these laws, were averted.



2021 ECONOMIC RESULTS

We present the economic results according to the standard methodology introduced in 2002.

SOZA revenue and costs development in 2016 – 2021



In 2021, SOZA's own revenue, excluding the share of the partner societies involved in the so-called joint collections, reached **EUR 11,340,082.71**, which is an increase of **EUR 322,504.34** compared to 2020. SOZA's total revenue amounted to **EUR 16,481,484.30**, which is a decrease of **EUR 217,245.20** compared to 2020.

Total value of assets, i.e. of tangible, intangible and financial assets, is **EUR 16,981,710.68**, a decrease of **EUR 698,171.64** compared to 2020. Valorized income from the exercise of collective rights management amounted to EUR 0 in 2021.



SOZA's total costs amounted to **EUR 3,162,214.68** in 2020, which is a year-to-year increase of **EUR 74,769.73**. Labour costs, which include mostly salary costs and other personnel costs, **amounted to EUR 1,968,474.02**, i.e. an increase of EUR 14,236.69 compared to 2021. Material costs were **EUR 875,999.17**. The highest increase – by EUR 140,000.00 – was reached in Reserve fund for reparations and legal costs. Cost/Income ratio in 2021 reached **19.19%**.

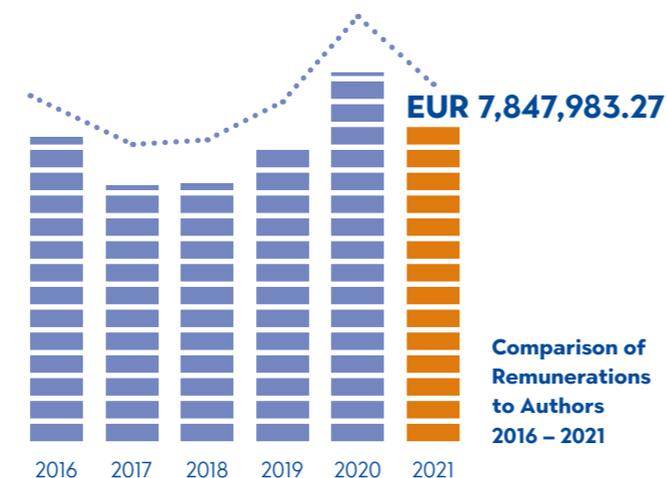
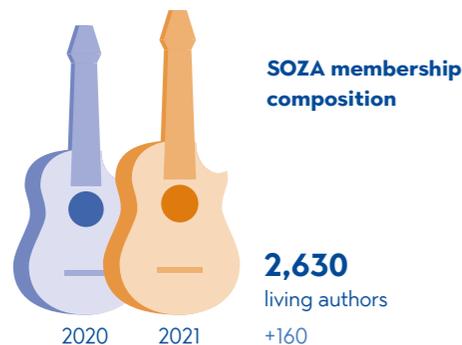
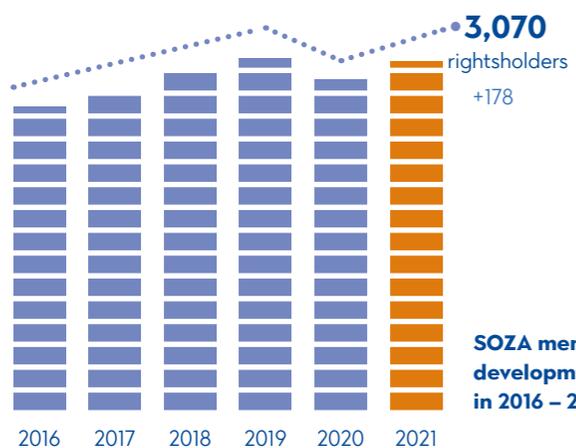


Payments to the members of the management body and of the supervisory body for execution of their duties reached the amount of **EUR 363,505.10**. Total auxiliary costs – membership fees to international organisations, bonuses, and overtime compensation to the elected bodies of SOZA, costs of the General Assembly meetings and marketing costs, decreased by EUR 1,947.52, **to EUR 317,741.49**.

In 2021, operational and financial costs of social, cultural and educational needs – including the contribution from the exercise of collective rights management – were 0.01% of the revenue from the exercise of collective rights management, representing **EUR 1,648.00**.

RELATIONSHIPS WITH AUTHORS

As of December 31, 2021, SOZA administered property rights of **3,070** rightsholders based on representation agreements, which is 178 (6.15%) more than in 2020. **1,878** authors, heirs and publishers were registered in the ISpA information system at the end of 2021, which is 236 (14.37%) more than in the previous year. SOZA protects economic rights to musical work the entire life of an author and 70 years after their death. That is the reason SOZA also manages copyrights of legal successors – heirs. In 2021, SOZA administered copyrights of **389** heirs to deceased authors.



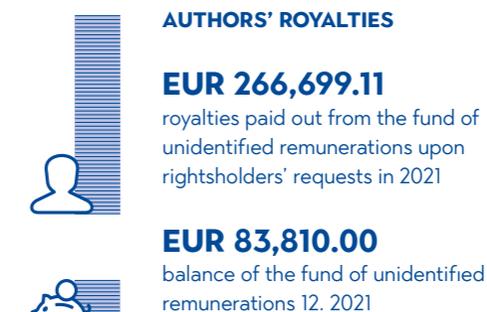
In 2021, the DJ licensing was, once again, significantly affected by the COVID-19 pandemics. The third wave of COVID-19 closed down all the business until May 31, 2021, another closure followed by the end of the year. During this time, the DJs were not able to make use of the purchased licences. SOZA Management Board decided to help these licensed partners **and once again prolonged the licences valid in this time period.** In many cases, the prolonged licences covered the entire 2021, and some licences are still valid in 2022. Due to this change, the DJs' interest in acquiring new licences dropped extremely.

Royalties are distributed to rightsholders in compliance with the SOZA Distribution Rules. Timely payment of a remuneration can only be hindered by missing or incorrect data on part of a rightsholder or a foreign collective rights management organization, or the fact that the amount of remuneration is lower than bank charges or postal money order fees. However, such cases occur rarely, they are addressed in cooperation with the rightsholder and the foreign CRMO, and the royalty is paid out.

Royalties for broadcasting and cable retransmission, live public performances, indirect remuneration, remuneration for making works available to the public, as well as remuneration intended for rightsholders not represented by SOZA who did not exclude collective rights management and requested royalties to be paid out, are paid out once a year by SOZA. Twice a year, usually in May and November, SOZA distributes royalties for production and sale of audio and audio-visual media including central licensing. On a quarterly basis, SOZA distributes royalties for music works made available to the public by supra-regional online content providers, so called multi-territory online licensing. On a quarterly basis, in average, SOZA distributed royalties for so-called big concerts (major live events). Royalties received from abroad are distributed to authors irregularly, once they have been reviewed, usually on weekly basis. The same irregularity applies to royalties paid out by SOZA based on claims made by domestic and foreign represented entities.

Currently, SOZA does not distribute remunerations and payments according to the areas of collective rights management, therefore, it is not possible to provide information on this distribution.

In the course of 2021, the delay only occurred in distribution and payments of individual royalties, and for two reasons. The first reason was disputes over an authorship of which SOZA was notified by foreign partner organizations. Since SOZA cannot distribute royalties among rightsholders in dispute until foreign courts reach a final decision, the delay occurred. The second reason was the delay in submission of materials necessary for distribution of royalties on part of foreign partner organisations. SOZA requested the submission of these documents with urgency.



RELATIONSHIPS WITH USERS

In 2021, the COVID-19 pandemics continued to affect the revenue from public music use. Comparing to the pre-pandemic period, the decrease affected both main categories – **event licensing, music use in businesses** by means of technical equipment.



EUR 1,359,765.71
the value of live performance licences and music licences use in businesses

decrease of **55.55%**
compared to pre-pandemic period



33,474 licences for the public use of music



0 licences declined*



EUR 4,580,652.05
total income from the use of musical works in TV and radio broadcasting



EUR 3,340,419.49
TV broadcasting



EUR 1,240,232.56
radio broadcasting

In 2021, the legal department provided legal aid and consulting within SOZA, participated in and provided legal aid during meetings of Supervisory Board, Assembly of Delegates and General Assembly; participated in meetings of working groups and prepared various analyses and statements that were used to prepare internal documents during meetings of working groups; designed alterations to SOZA internal directives; addressed the music use lacking the rightsholders approval and unpaid remunerations for music use approvals, i.e. licenses within collective licensing agreements, including out-of-court settlements. Moreover, the legal department collaborated with a law firm in debt collection, laid claims to unpaid amounts receivable, laid claims in court cases and executory proceedings, liquidations, tenders and restructuring proceedings; prepared legal analyses aimed on important settlements with large-scale users; participated in preparing contracts with providers and concluded important court cases.



EUR 2,673,784.25
cable retransmission income



EUR 5,415,100.87
remuneration compensations



EUR 1,200,915.53
the use of musical works via Internet and mobile networks (**the highest revenue in history** due to collaboration in online licensing and music rights management with MINT and SUISA Digital Licensing)

Total income from the use of musical works in television and radio broadcasting amounted to **EUR 4,580,652.05**, which is EUR 5,727.72 more than in 2020. Television broadcasting represents **EUR 3,340,419.49**, while radio broadcasting is **EUR 1,240,232.56**. The year-to-year increase in revenues was achieved by updating the broadcasting contracts in order to assure fair rates and efficient and fair licensing for public broadcasting. It should be noted, however, that remuneration for broadcasting represents an income for SOZA that directly relates to the income from production and broadcasting of programmes.

The total cable retransmission income reached the amount of **EUR 2,673,784.25**. Year-to-year comparison of income, excluding the out-of-court settlements, showed a decrease of **EUR 1,249,193.12**, as a result of an open court case aiming to determine the meaning of a contract with collective retransmission associations.



168 mechanical licences and licences for the public distribution of original musical works or of a copy by transfer of title, were granted.



43 new mechanical licences for musical work

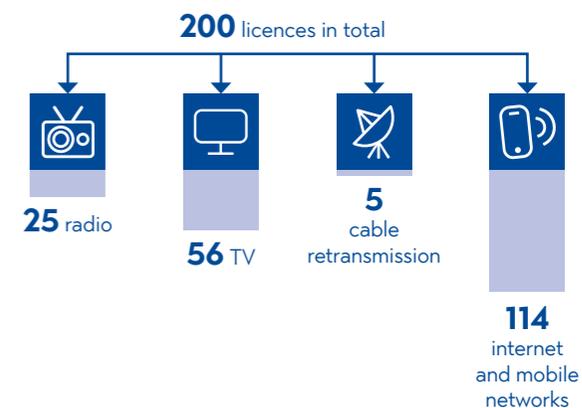


0 licence requests denied*

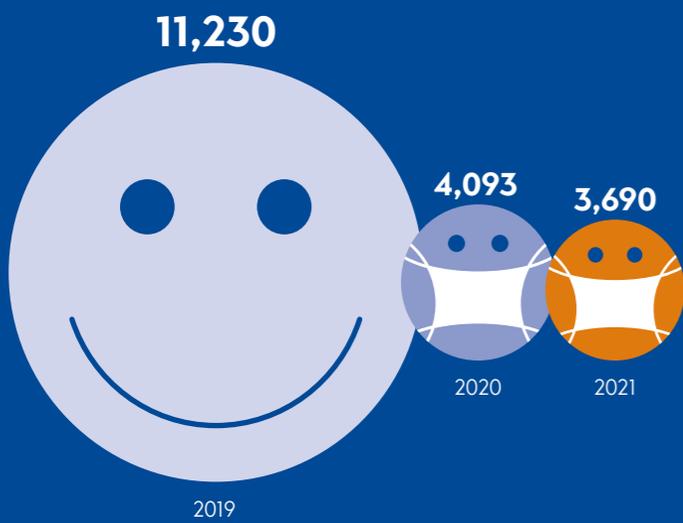
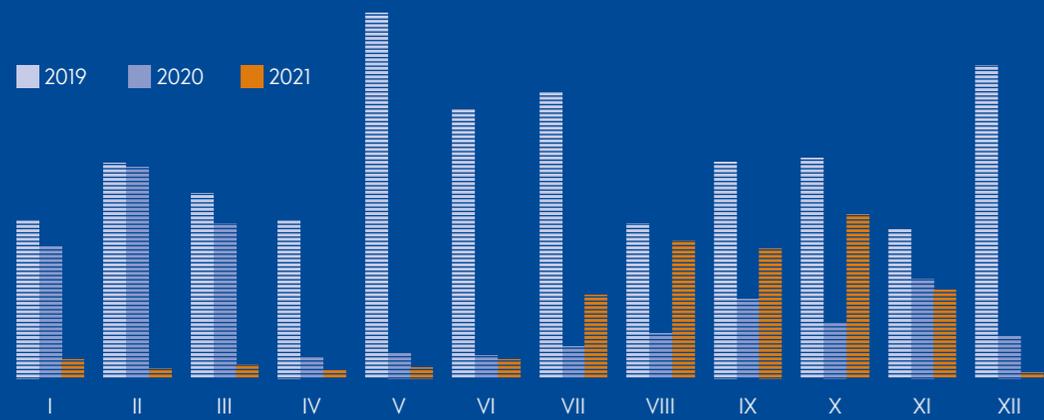
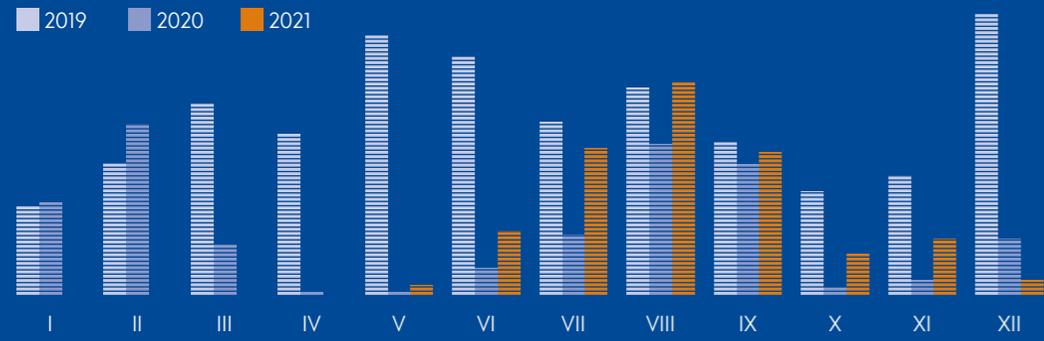
Compensation of remunerations income increased in 2021 due to acquisition of new clients and out-of-court disputes settlements, reaching **EUR 5,415,100.87**, which is a year-to-year increase of EUR 1,119,616.95. At the same time, the culture sector is recovering from pandemic measures from the past year.

In the area of the use of musical works via Internet and mobile networks, SOZA once again achieved the highest income ever, reaching **EUR 1,200,915.53**, which is EUR 328,084.62 more than in 2020. Online income increase is a natural consequence of valid contracts with important international internet providers that are becoming more and more popular in Slovakia, and of new contracts and collaborations in online licensing and online music rights management worldwide, with MINT and SUISA Digital Licensing.

In 2021, Broadcasting, Retransmission and Online Services Department granted the total of 200 licences, out of which 25 were to radio broadcasters, 56 to television broadcasters, 5 to cable operators and 114 to users of musical works via Internet and mobile networks. The department did not reject a single licence request in 2021.



*A licence request can be denied in attempt to maintain the required level of professional care in cases where the user stated inaccurate, incorrect, or incomplete data.



Total amount of events reported in 2019, 2020, and 2021



PUBLIC RELATIONS

In 2021, the Public Relations Department focused on communicating the COVID-19 related topics, and SOZA mitigation measures aimed at music users and members.



-  **545** applications received in 2021 **(the all-time high)**
-  **315** applications recommended for approval by the Social and Cultural Fund Council
-  **208%** increase in approved applications
-  **100%** increase in financial assistance
- EUR 106,300** total amount of financial aid for projects
-  **17** SOZA social programme grants
- EUR 15,700** total amount of financial grants in severe financial hardship and immediate distress
- 64.71%** increase in processed applications – authors
- 7.64%** increase in financial aid provided

SOZA Awards

After a year-long break, SOZA Awards Ceremony was celebrated. The laureates were given honorary awards for 2019, 2020 and statistical awards for 2020. SOZA Awards Ceremony is strongly placed in the cultural calendar and enjoyed the attention of media that brought details from the ceremony, as well as from the life and work of the awarded artists.

2019 Honorary Awards

- SOZA Grand Prix – **Pavol Hammel**
- Enrolment in SOZA Golden Book – **Tibor Frešo** and **Peter Dudák**
- 2019 SOZA Award for Significant Share of Local Creative Works Performed Abroad – **Eugen Suchoň**



2020 Honorary Awards

- SOZA Grand Prix – **Milan Novák**
- 2020 Enrolment in SOZA Golden Book – **Dušan Húščava**, **Jozef Kresánek**
- 2020 SOZA Award for Significant Share of Local Creative Works Performed Abroad – **Jana Kirschner**.

2020 Statistical Awards

- SOZA Award for Young Author of Most Played Musical Works (up to 25 years of age) – **Celeste Buckingham**
- SOZA Award for Most Played Musical Work – **Stoj**, authors: Peter Bič, Viktória Vargová and lyricist Vlado Krausz, recorded by **Peter Bič Project**.
- SOZA Award for Highest Share of Local Repertoire in the Broadcasting – **Rádio Lumen**.
- SOZA Award for Record – **Miro Jaroš – Vaše najobľúbenejšie**, produced by Galgan Music.
- SOZA Award for Text Writer of Most Played Musical Works – **Vlado Krausz**
- SOZA Award for Composer of Most Played Musical Works – **Ivan Tásler**



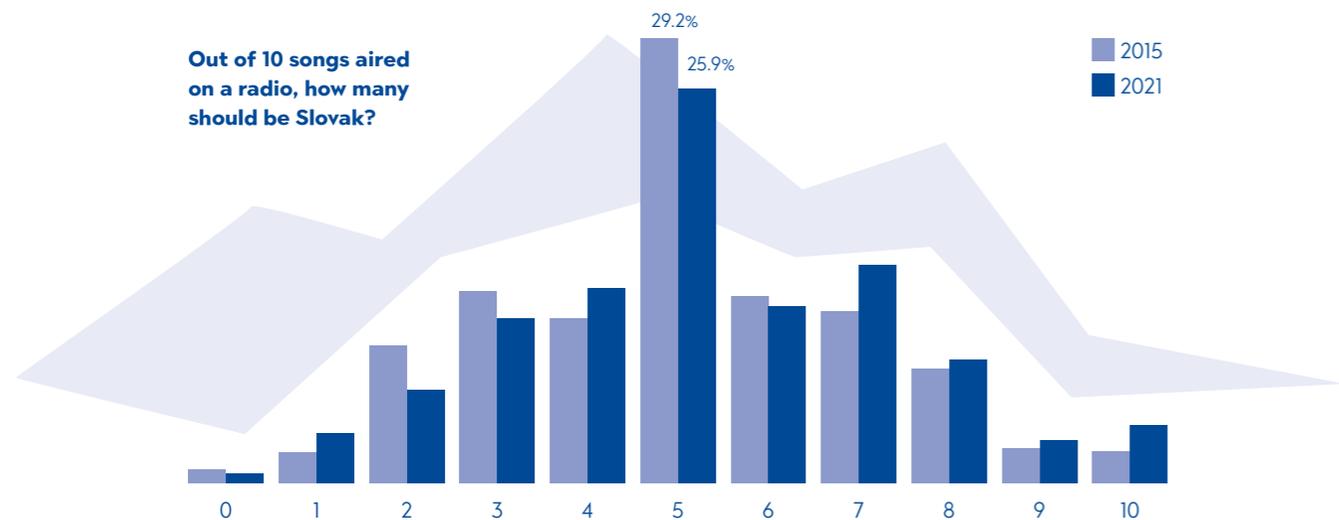
In external communications, SOZA actively addressed all important topics:

- a command proposal to lower remunerations to authors via collective rights management organisations for public transmission of copyright works in HORECA sector based on misrepresented, incomplete and selectively chosen data collected abroad;
- a proposal of the Ministry of Culture of SR to lift the domestic music quotas in licence-based radio broadcasting;
- general amendment of the copyright and media law.

Communication on social media progressed thanks to the collaboration with MARK-BBDO, a reputable marketing and consultancy agency. Due to this collaboration, the numbers of social media posts (Facebook, Instagram) and their reach have been growing constantly. In 2021, the official SOZA website underwent major updates in order to improve information placement on the home page.

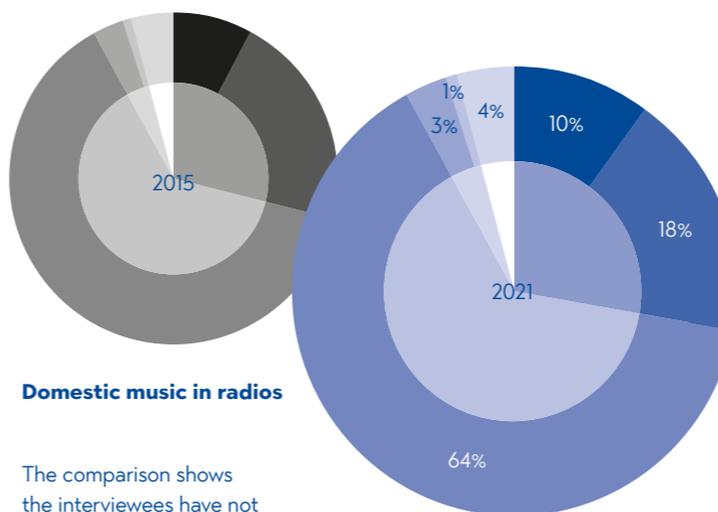
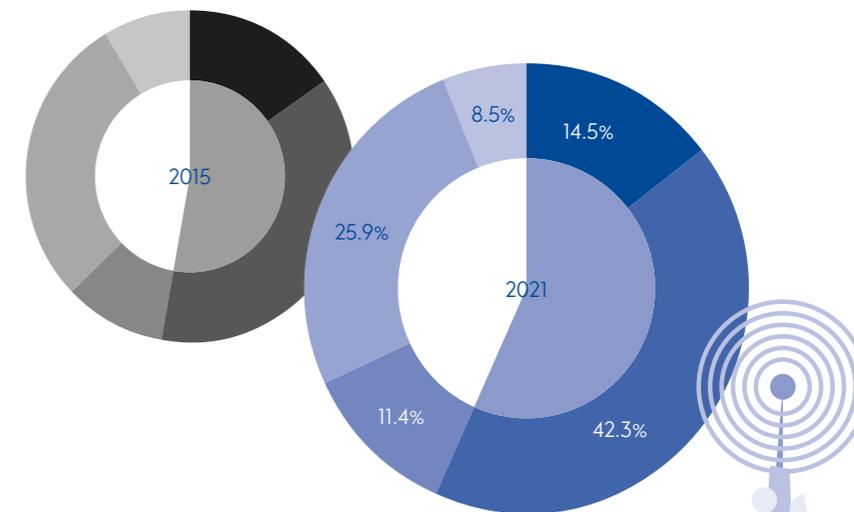
Using the statistical data and regular surveys conducted by reputable agencies, SOZA has become relevant and the most cited source (not only) in the area of collective rights management in music sector. Statistical data published via communication channels and SOZA representatives in media became one of the most powerful tools to create social pressure, in particular when preserving the domestic music quota in private radio broadcasters.

The communication with members became more intense due to improving the monthly newsletters that provide an overview of SOZA activities, important information on financial support through the government scheme and public grants, funds and foundations.



Do you think Slovak radios give enough space to recent Slovak music in general?

- definitely yes 14.5%
- likely yes 42.3%
- neither yes or no 11.4%
- likely no 25.9%
- definitely no 8.5%



The comparison shows the interviewees have not changed their opinion

- limited, it should be played much more often 10%
- limited, it should be played a bit more often 18%
- appropriate amount 64%
- too often, it should be played a little less often 3%
- too often, it should be played much less often 1%
- I don't know 4%



INTERNATIONAL RELATIONS

SOZA ensures the exercise of the rights of foreign authors within the territory of the Slovak Republic equally to domestic authors, and the exercises of the rights of the Slovak authors in all the countries of the world where copyright regulations corresponding to the standards set by the international organisation CISAC are in place.

From international perspective, 2021 was an important year in several aspects. Currently, transposition of the Directive on Copyright in the Digital Single Market is underway across the European Union and should be implemented in our national legislation. Due the travelling limitations during the pandemics, SOZA participated in online meetings organized by CISAC, BIEM, GESAC. SOZA and foreign partners coordinated the course of action for the next challenges in the future of copyright protection, such as EU directives implementations. In 2021, SOZA continued the negotiations with various collective

rights management organizations in order to improve the copyright protection of Slovak authors abroad; at the same time, the old reciprocal representation agreements were being revised and updated. As a result of the successful negotiations, SOZA now collaborates with four organizations more than in the previous year – UNISON (Spain), Albautor (Albania), IPRS (India), and ANCO (Moldova); and signed eight new Partnership Agreements.

113 international contracts
with **72** foreign partner organizations
in **125** countries



List of societies that signed reciprocal representation agreements with SOZA and territories where they exercise collective rights management – as of December 31, 2021

SOCIETY	COUNTRY	TERRITORY
AAS	Azerbaijan	Azerbaijan
ABRAMUS	Brazil	Brazil
ACDAM	Cuba	Cuba
ACUM	Israel	Israel
AGADU	Uruguay	Uruguay
AKKA/LAA	Latvia	Latvia
AKM	Austria	Austria
ALBAUTOR	Albania	Albania
AMRA	United States of America	United States of America
ANCO	Moldova	Moldova
APRA	Australia	Ashmore Island, Australia, Australian Antarctic Territory, Cartier Island, Christmas Island, Cocos Islands, Fiji, Heard Island, Macquarie Islands, McDonald Island, Nauru Island, Papua New Guinea, New Zealand, Niue Island, Norfolk Islands, Ross Dependency, Tokelau Islands, Samoa
ARTISJUS	Hungary	Hungary
ASCAP	United States of America	United States, Virgin Islands, Puerto Rico
AUSTRO MECHANA	Austria	Austria
AUTODIA	Greece	Greece
BMI	United States of America	United States, Puerto Rico
BUMA/STEMRA	Netherlands	Netherlands, Sint Maarten, Curaçao, Indonesia, Suriname
CASH	Hong Kong	Hong Kong
EAU	Estonia	Estonia
FILSCAP	Philippines	Philippines
GEMA	Germany	Germany, Turkey, Philippines
HARRY FOX AGENCY	United States of America	United States of America
HDS-ZAMP	Croatia	Croatia
IMRO	Ireland	Ireland
IPRS	India	India
JASRAC	Japan	Japan
KAZAK	Kazakhstan	Kazakhstan
KODA	Denmark	Denmark
LATGA	Lithuania	Lithuania
MACP	Malaysia	Malaysia
MCPS	United Kingdom	British Commonwealth (excluding Canada), Ireland, South Africa
MCSC	People's Republic of China	China
MESAM	Turkey	Turkey
MSG	Turkey	Turkey
MUSICAUTOR	Bulgaria	Bulgaria
NCB	Denmark	Denmark, Norway, Sweden, Finland, Iceland, Lithuania
NCIP	Belarus	Belarus
OSA	Czech Republic	Czech Republic
PAM CG	Montenegro	Montenegro

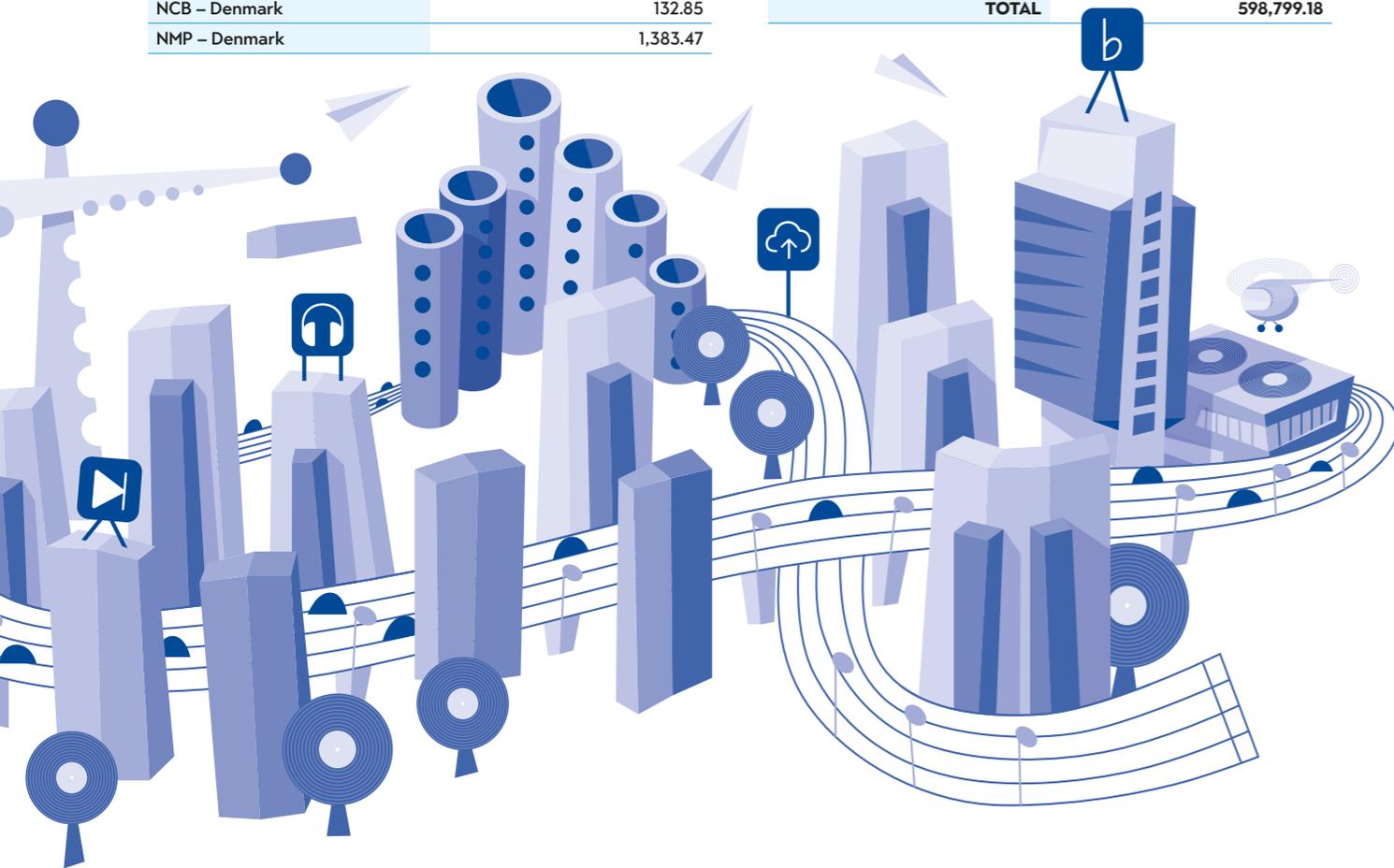
SOCIETY	COUNTRY	TERRITORY
PRS	United Kingdom	United Kingdom of Great Britain and Northern Ireland, the British Commonwealth (excluding Canada and Hong Kong)
RAO	Russia	Russia
SABAM	Belgium	Belgium, Congo, Rwanda, Burundi
SACEM/SDRM	France	France, Martinique, Guadeloupe, Guyana, Reunion, Comoros, Somalia, Polynesia, New Caledonia, Saint Pierre and Miquelon, Algeria and the Sahara, Mauritania, Niger, Ivory Coast, Burkina Faso, Benin, Senegal, Mali, Chad, Central African Republic, Gabon, Togo, Cameroon, Guinea, Tunisia, Morocco, Lebanon, Egypt, Monaco, Andorra, Syria, Luxembourg, Turkey, Madagascar, Djibouti, Gambia, Congo
SACM	Mexican Republic	Mexican Republic
SADAIC	Argentine Republic	Argentine Republic
SAMRO	Republic of South Africa	Republic of South Africa, Namibia, Botswana, Lesotho, Swaziland
SAS	Georgia	Georgia
SAYCO	Colombia	Colombia
SAZAS	Slovenia	Slovenia
SBACEM	Brazil	Brazil
SESAC	United States of America	United States of America, Virgin Islands, Guam, Puerto Rico
SGAE	Spain	Spain, Bolivia, Costa Rica, Colombia, Chile, Dominican Republic, Ecuador, El Salvador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, Peru, Venezuela
SIAE	Italy	Italy, Vatican, San Marino, Ethiopia, Libya, Somalia
SOCAN	Canada	Canada
SOCINPRO	Brazil	Brazil
ZAMP Macedonia	North Macedonia	North Macedonia
SODRAC	Canada	Canada
SOKOJ	Serbia	Serbia
SPA	Portugal	Portugal, Madeira, the Azores, Angola, Mozambique, Guinea, Cape Verde, São Tomé and Príncipe, Macao, Timor
SQN	Bosnia and Herzegovina	Bosnia and Herzegovina
STEF	Iceland	Iceland
STEMRA	Netherlands	Netherlands
STIM	Sweden	Sweden
SUISA	Switzerland	Switzerland, Liechtenstein
TEOSTO	Finland	Finland
TONO	Norway	Norway
UACRR	Ukraine	Ukraine
UBC	Brazil	Brazil
UCMR-ADA	Romania	Romania
UNISON	Spain	Spain
VCPMC	Vietnam	Vietnam
ZAIKS	Poland	Poland

Royalties received from foreign collective rights management organisations in 2021

CRMO – COUNTRY	EUR	CRMO – COUNTRY	EUR
AKKA/LAA – Latvia	212.42	OSA – Czech Republic	471,002.26
AKM – Austria	35,647.14	RAO – Russia	32.35
APRA – Australia, New Zealand	80.90	SACEM – France	3,990.19
ARTISJUS – Hungary	23,388.17	SADAIC – Argentina	33.26
ASCAP – USA, Porto Rico	3,691.80	SAZAS – Slovenia	642.96
AUSTRO MECHANA – Austria	1,148.13	SGAE – Spain	1,993.35
BMI – USA, Porto Rico	2,303.56	SOKOJ – Serbia	3,617.25
BUMA – Netherlands	864.79	STEMRA – Netherlands	4,348.87
EAU – Estonia	41.28	STIM – Sweden	12,873.76
GEMA – Germany	13,797.47	SUISA – Switzerland	5,563.16
HDS – Croatia	290.60	TEOSTO – Finland	332.29
IMRO – Ireland	132.52	TONO – Norway	279.90
JASRAC – Japan	1,704.37	UACRR – Ukraine	740.40
LATGA – Lithuania	167.38	UBC – Brazil	336.62
MCPS – England, Ireland	2,106.62	ZAIS – Poland	5,919.09
NCB – Denmark	132.85		
NMP – Denmark	1,383.47	TOTAL	598,799.18

Royalties paid to foreign collective rights management organisations in 2021

CRMO – COUNTRY	EUR	CRMO – COUNTRY	EUR
ABRAMUS – Brazil	799.40	NCB – Denmark	11,420.26
ACDAM – Cuba	95.93	NGO-UACRR – Ukraine	61.09
ACUM – Israel	6,191.56	OSA – Czech Republic	615,940.00
AKKA – Latvia	686.12	PRS – Great Britain	511,654.29
AKM – Austria	55,335.17	RAO – Russia	6,098.62
AMRA – United States of America	9,844.78	SABAM – Belgium	14,514.63
APRA – Australia	38,726.37	SACEM – France	158,885.58
ARTISJUS – Hungary	61,861.44	SACM – Mexico	1,033.42
ASCAP – United States of America	412,499.10	SADAIC – Argentina	2,170.22
AUSTRO MECHANA – Austria	20,498.50	SAMRO – Republic of South Africa	965.39
AUTODIA – Greece	64.69	SAYCO – Colombia	383.36
BMI – United States of America	423,260.92	SAZAS – Slovenia	4,787.10
BUMA – Netherlands	31,749.97	SESAC – United States of America	34,506.30
CASH – Hong Kong	564.39	SGAE – Spain	13,644.33
EAU – Estonia	982.40	SIAE – Italy	48,150.12
GCA – Georgia	63.78	SOCAN – Canada	60,476.35
GEMA – Germany	284,142.79	SOCINPRO – Brazil	90.42
HDS – Croatia	9,463.16	SODRAC – Canada	1,896.17
IMRO – Ireland	13,860.37	SOKOJ – Serbia	1,398.64
IPRS – India	61.93	SPA – Portugal	3,077.47
JASRAC – Japan	2,641.26	STEF – Iceland	1,631.40
KAZAK – Kazakhstan	721.22	STEMRA – Netherlands	6,780.56
KODA – Denmark	17,454.98	STIM – Sweden	55,516.31
KOMCA – South Korea	3,100.99	SUISA – Switzerland	23,667.70
LATGA – Lithuania	82.05	TEOSTO – Finland	13,125.07
MACP – Malaysia	139.42	TONO – Norway	10,643.56
MCPS – Great Britain	15,604.69	UBC – Brazil	575.47
MCSC – China	69.88	UCMR – Romania	975.43
MESAM – Turkey	437.21	ZAIS – Poland	28,296.69
MSG – Turkey	448.61	ZAMP – Macedonia	56.88
MUSICAUTOR – Bulgaria	129.90	TOTAL	3,044,005.81



Costs of providing collective rights management and other deductions from related revenue belonging to other collective rights management organisations in 2021

CRMO	EUR	CRMO	EUR
ABRAMUS – Brazil	153.40	NCB – Denmark	2,191.55
ACDAM – Cuba	18.41	NGO-UACRR – Ukraine	11.72
ACUM – Israel	1,188.16	OSA – Czech Republic	118,198.89
AKKA – Latvia	131.67	PRS – Great Britain	98,186.46
AKM – Austria	10,618.82	RAO – Russia	1,170.33
AMRA – United States of America	1,889.21	SABAM – Belgium	2,785.36
APRA – Australia	7,431.59	SACEM – France	30,490.14
ARTISJUS – Hungary	11,871.21	SACM – Mexico	198.31
ASCAP – United States of America	79,158.58	SADAIC – Argentina	416.47
AUSTRO MECHANA – Austria	3,933.66	SAMRO – Republic of South Africa	185.26
AUTODIA – Greece	12.41	SAYCO – Colombia	73.57
BMI – United States of America	81,223.77	SAZAS – Slovenia	918.64
BUMA – Netherlands	6,092.82	SESAC – United States of America	6,621.76
CASH – Hong Kong	108.31	SGAE – Spain	2,618.35
EAU – Estonia	188.52	SIAE – Italy	9,240.01
GCA – Georgia	12.24	SOCAN – Canada	11,605.41
GEMA – Germany	54,527.00	SOCINPRO – Brazil	17.35
HDS – Croatia	1,815.98	SODRAC – Canada	363.88
IMRO – Ireland	2,659.81	SOKOJ – Serbia	268.40
IPRS – India	11.88	SPA – Portugal	590.57
JASRAC – Japan	506.86	STEF – Iceland	313.07
KAZAK – Kazakhstan	138.40	STEMRA – Netherlands	1,301.19
KODA – Denmark	3,349.61	STIM – Sweden	10,653.58
KOMCA – South Korea	595.08	SUISA – Switzerland	4,541.83
LATGA – Lithuania	15.75	TEOSTO – Finland	2,518.70
MACP – Malaysia	26.75	TONO – Norway	2,042.50
MCPS – Great Britain	2,994.54	UBC – Brazil	110.43
MCSC – China	13.41	UCMR – Romania	187.19
MESAM – Turkey	83.90	ZAIKS – Poland	5,430.13
MSG – Turkey	86.09	ZAMP – Macedonia	10.92
MUSICAUTOR – Bulgaria	24.93		
		TOTAL	584,144.71

Remunerations paid out to domestic authors in 2021 for the use of musical works abroad

CRMO	EUR
AKKA/LAA – Latvia	1,428.18
AKM – Austria	35,647.14
APRA – Australia	218.48
ARTISJUS – Hungary	23,388.17
ASCAP – United States of America	3,691.80
AUSTRO MECHANA – Austria	1,148.13
BMI – United States of America	2,303.56
BUMA – Netherlands	1,095.25
GEMA – Germany	12,928.50
HDS – Croatia	97.63
IMRO – Ireland	132.52
JASRAC – Japan	1,704.37
LATGA – Lithuania	167.38
MCPS – Great Britain	1,723.04
OSA – Czech Republic	351,070.05
PRS – Great Britain	10,641.28
SABAM – Belgium	15.77
SACEM – France	3,990.19
SAZAS – Slovenia	642.96
SGAE – Spain	1,984.98
SOCAN – Canada	3,036.39
SOKOJ – Serbia	1,538.58
STEMRA – Netherlands	2,730.65
STIM – Sweden	13,898.84
SUISA – Switzerland	5,974.46
TEOSTO – Finland	332.29
TONO – Norway	279.90
UCMR – Romania	1,051.51
ZAIKS – Poland	6,413.39
	TOTAL
	489,275.39



Total income from the exercise of collective rights management, including the division of this income per individual collective rights management sections

SECTIONS OF COLLECTIVE RIGHTS MANAGEMENT IN 2020		INCOME PER SECTION
§ 145 (2)	a) using of subject of protection by making a copy	1,676,496.39
	b) using of subject of protection by public distribution of its original or copy by transfer of title	97,983.81
	c) 1. using of subject of protection by public distribution of its original or copy by RENTAL	0.00
	c) 2. using of subject of protection by public distribution of its original or copy by LENDING	0.00
	d) using of subject of protection by public presentation through public exhibition	0.00
	e) 1. using of subject of protection by public presentation through LIVE public performance	342,750.31
	e) 2. using of subject of protection by public presentation through TECHNICAL public performance	522,082.54
	f) 1. using of subject of protection by its public presentation by BROADCASTING	3,141,341.24
	f) 2. using of subject of protection by its public presentation by RETRANSMISSION	0.00
	f) 3. using of subject of protection by its public presentation by MAKING IT AVAILABLE TO THE PUBLIC	1,235,221.26
	f) 4. using of subject of protection by its public presentation by OTHER MEANS OF COMMUNICATION TO THE PUBLIC	545,901.69
	§ 146 (2)	a) collection of compensation of remuneration for making a copy of subject of protection for private purposes as per § 42
f) using of work by its public presentation through cable retransmission		2,750,970.92
royalties from abroad		598,799.18
Total income		16,481,484.30

Costs of providing collective rights management services

SECTIONS OF COLLECTIVE RIGHTS MANAGEMENT IN 2020		INCOME PER SECTION
§ 145 (2)	a) using of subject of protection by making a copy	321,660.44
	b) using of subject of protection by public distribution of its original or copy by transfer of title	18,799.63
	c) 1. using of subject of protection by public distribution of its original or copy by RENTAL	0.00
	c) 2. using of subject of protection by public distribution of its original or copy by LENDING	0.00
	d) using of subject of protection by public presentation through public exhibition	0.00
	e) 1. using of subject of protection by public presentation through LIVE public performance	65,761.68
	e) 2. using of subject of protection by public presentation through TECHNICAL public performance	100,169.20
	f) 1. using of subject of protection by its public presentation by BROADCASTING	602,712.43
	f) 2. using of subject of protection by its public presentation by RETRANSMISSION	0.00
	f) 3. using of subject of protection by its public presentation by MAKING IT AVAILABLE TO THE PUBLIC	236,995.33
	f) 4. using of subject of protection by its public presentation by OTHER MEANS OF COMMUNICATION TO THE PUBLIC	104,739.25
	§ 146 (2)	a) collection of compensation of remuneration for making a copy of subject of protection for private purposes as per § 42
f) using of work by its public presentation through cable retransmission		527,814.15
royalties from abroad		114,888.41
TOTAL COSTS		3,162,214.68

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AUDITOR'S REPORT





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SPRÁVA NEZÁVISLÉHO AUDÍTORA

pre predstavenstvo a dozornú radu občianskeho združenia Slovenský ochranný zväz autorský pre práva k hudobným dielam

Názor

Uskutočnili sme audit účtovnej závierky občianskeho združenia Slovenský ochranný zväz autorský pre práva k hudobným dielom („Združenie“), ktorá obsahuje súvahu k 31. decembru 2021, výkaz ziskov a strát za rok končiaci sa k uvedenému dátumu a poznámky, ktoré obsahujú súhrn významných účtovných zásad a účtovných metód.

Podľa nášho názoru, priložená účtovná závierka poskytuje pravdivý a verný obraz finančnej situácie Združenia k 31. decembru 2021 a výsledku jej hospodárenia za rok končiaci sa k uvedenému dátumu podľa zákona č. 431/2002 Z.z. o účtovníctve v znení neskorších predpisov (ďalej len „zákon o účtovníctve“).

Základ pre názor

Audit sme vykonali podľa medzinárodných auditorských štandardov (International Standards on Auditing, ISA). Naša zodpovednosť podľa týchto štandardov je uvedená v odseku Zodpovednosť audítora za audit účtovnej závierky. Od Združenia sme nezávislí podľa ustanovení zákona č. 423/2015 o štatutárnom audite a o zmene a doplnení zákona č. 431/2002 Z. z. o účtovníctve v znení neskorších predpisov (ďalej len „zákon o štatutárnom audite“) týkajúcich sa etiky, vrátane Etického kódexu audítora, relevantných pre náš audit účtovnej závierky a splnili sme aj ostatné požiadavky týchto ustanovení týkajúcich sa etiky. Sme presvedčení, že auditorské dôkazy, ktoré sme získali, poskytujú dostatočný a vhodný základ pre náš názor.

Iná skutočnosť

Účtovnú závierku občianskeho združenia Slovenský ochranný zväz autorský pre práva k hudobným dielom za rok 2020 auditoval iný audítor, ktorý vo svojej správe zo dňa 19.05.2021 na túto účtovnú závierku vyjadril nemodifikovaný názor.

Zodpovednosť štatutárneho orgánu za účtovnú závierku

Štatutárny orgán je zodpovedný za zostavenie tejto účtovnej závierky tak, aby poskytovala pravdivý a verný obraz podľa zákona o účtovníctve a za tie interné kontroly, ktoré považuje za potrebné na zostavenie účtovnej závierky, ktorá neobsahuje významné nesprávosti, či už v dôsledku podvodu alebo chyby.

Pri zostavovaní účtovnej závierky je štatutárny orgán zodpovedný za zhodnotenie schopnosti Združenia nepretržite pokračovať vo svojej činnosti, za opísanie skutočností týkajúcich sa nepretržitého pokračovania v činnosti, ak je to potrebné, a za použitie predpokladu nepretržitého pokračovania v činnosti v účtovníctve, ibaže by mal v úmysle Združenie zlikvidovať alebo ukončiť jej činnosť, alebo by nemal inú realistickú možnosť než tak urobiť.



Zodpovednosť audítora za audit účtovnej závierky

Našou zodpovednosťou je získať primerané uistenie, či účtovná závierka ako celok neobsahuje významné nesprávosti, či už v dôsledku podvodu alebo chyby, a vydať správu audítora, vrátane názoru. Primerané uistenie je uistenie vysokého stupňa, ale nie je zárukou toho, že audit vykonaný podľa medzinárodných auditorských štandardov vždy odhalí významné nesprávosti, ak také existujú. Nesprávosti môžu vzniknúť v dôsledku podvodu alebo chyby a za významné sa považujú vtedy, ak by sa dalo odôvodnene očakávať, že jednotlivito alebo v súhrne by mohli ovplyvniť ekonomické rozhodnutia používateľov, uskutočnené na základe tejto účtovnej závierky.

V rámci auditu uskutočneného podľa medzinárodných auditorských štandardov, počas celého auditu uplatňujeme odborný úsudok a zachováваме profesionálny skepticizmus. Okrem toho:

- Identifikujeme a posudzujeme riziká významnej nesprávosti účtovnej závierky, či už v dôsledku podvodu alebo chyby, navrhujeme a uskutočňujeme auditorské postupy reagujúce na tieto riziká a získavame auditorské dôkazy, ktoré sú dostatočné a vhodné na poskytnutie základu pre náš názor. Riziko neodhalenia významnej nesprávosti v dôsledku podvodu je vyššie ako toto riziko v dôsledku chyby, pretože podvod môže zahŕňať tajnú dohodu, falšovanie, úmyselné vynechanie, nepravdivé vyhlásenie alebo obídenie internej kontroly.
- Oboznamujeme sa s internými kontrolami relevantnými pre audit, aby sme mohli navrhnúť auditorské postupy vhodné za daných okolností, ale nie za účelom vyjadrenia názoru na efektívnosť interných kontrol Združenia.
- Hodnotíme vhodnosť použitých účtovných zásad a účtovných metód a primeranosť účtovných odhadov a uvedenie s nimi súvisiacich informácií, uskutočnené štatutárnym orgánom.
- Robíme záver o tom, či štatutárny orgán vhodne v účtovníctve používa predpoklad nepretržitého pokračovania v činnosti a na základe získaných auditorských dôkazov záver o tom, či existuje významná neistota v súvislosti s udalosťami alebo okolnosťami, ktoré by mohli významne spochybniť schopnosť Združenia nepretržite pokračovať v činnosti. Ak dospejeme k záveru, že významná neistota existuje, sme povinní upozorniť v našej správe audítora na súvisiace informácie uvedené v účtovnej závierke alebo, ak sú tieto informácie nedostatočné, modifikovať náš názor. Naše závery vychádzajú z auditorských dôkazov získaných do dátumu vydania našej správy audítora. Budúce udalosti alebo okolnosti však môžu spôsobiť, že Združenie prestane pokračovať v nepretržitej činnosti.
- Hodnotíme celkovú prezentáciu, štruktúru a obsah účtovnej závierky vrátane informácií v nej uvedených, ako aj to, či účtovná závierka zachytáva uskutočnené transakcie a udalosti spôsobom, ktorý vedie k ich vernému zobrazeniu.

14.04.2022

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 číslo licencie: 163

Ing. Daniela Lecká
 kľúčový štatutárny audítor
 číslo licencie: 460

UZNUJ_1
Úč NUJ

ÚČTOVNÁ ZÁVIERKA

neziskovej účtovnej jednotky
v sústave podvojného účtovníctva

zostavená k 31.12.2021

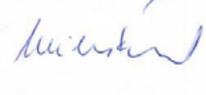
Číselné údaje sa zarovnávajú vpravo, ostatné údaje sa píšú zľava. Nevyplnené riadky sa ponechávajú prázdne. Údaje sa vyplňujú paličkovým písmom (podľa tohto vzoru), písacím strojom alebo tlačiarňou, a to čiernou alebo tmavomodrou farbou.
Á Ā B Ć D Ę F Ğ H Í J K L M N O P Q R Š T Ů V X Ý Ž 0 1 2 3 4 5 6 7 8 9

Daňové identifikačné číslo 2020795601	Účtovná závierka x riadna zostavená mimoriadna schválená (vyznačí sa x)	Mesiac Rok Za obdobie od 01 2021 do 12 2021 Bezprostredne predchádzajúce obdobie od 01 2020 do 12 2020	
IČO 00178454			
SID SK NACE			

Priložené súčasti účtovnej závierky
 Súvaha (Úč NUJ 1-01) Poznámky (Úč NUJ 3-01)
 Výkaz ziskov a strát (Úč NUJ 2-01) (vyznačí sa x)

Obchodné meno alebo názov účtovnej jednotky
SOZA - Slovenský ochranný zväz autorský

Sídlo účtovnej jednotky
 Ulica
RASTISLAVOVA Číslo
3
 PSČ Obec
82108 BRATISLAVA
 Číslo telefónu Číslo faxu
02 / 50202732 02 / 55569309
 E-mailová adresa

Zostavená dňa: 31.03.2022	Podpisový záznam osoby zodpovednej za vedenie účtovníctva: 	Podpisový záznam osoby zodpovednej za zostavenie účtovnej závierky: 	Podpisový záznam štatutárneho orgánu alebo člena štatutárneho orgánu účtovnej jednotky: 
Schválená dňa: . 20			

Záznamy daňového úradu

Miesto pre evidenčné číslo Odtlačok prezentačnej pečiatky daňového úradu

MF SR 2013 Strana 1

Súvaha (Úč NUJ 1 - 01) IČO 0 0 1 7 8 4 5 4 / SID

Strana aktív	č.r.	Bežné účtovné obdobie			Bezprostredne predchádzajúce účtovné obdobie
		Brutto	Korekcia	Netto	Netto
a	b	1	2	3	4
A. NEOBEŽNÝ MAJETOK SPOLU (r.002+r.009+021)	001	2 952 324,85	2 644 022,94	308 301,91	326 931,64
1. Dlhodobý nehmotný majetok (r.003 až r.008)	002	1 481 562,35	1 421 430,52	60 131,83	31 799,54
Nehmotné z vývojovej a obdobnej činnosti (012)-(072+091 AÚ)	003	0,00	0,00	0,00	0,00
Softvér (013) - (073+091 AÚ)	004	1 438 962,22	1 378 830,39	60 131,83	31 799,54
Oceniteľné práva (014) - (074 + 091 AÚ)	005	0,00	0,00	0,00	0,00
Ostatný dlhodobý nehmotný majetok (018+019)-(078+079+091 AÚ)	006	42 600,13	42 600,13	0,00	0,00
Obstaranie dlhodobého nehmotného majetku (041)-(093)	007	0,00	0,00	0,00	0,00
Poskyt. preddavky na dlhod. nehmot. majetok (051- 095 AÚ)	008	0,00	0,00	0,00	0,00
2. Dlhodobý hmotný majetok (r.010 až r.020)	009	1 470 762,50	1 222 592,42	248 170,08	295 132,10
Pozemky (031)	010	21 307,18	0,00	21 307,18	21 307,18
Umelecké diela a zbierky (032)	011	0,00	0,00	0,00	0,00
Stavby (021) - (081 - 092 AÚ)	012	849 098,47	645 858,89	203 239,58	229 730,58
Samostatné hnut.veci a súbory hnut.vecí (022) - (082 + 092A)	013	336 012,23	335 545,23	467,00	6 068,94
Dopravné prostriedky (023) - (083 + 092 AÚ)	014	53 510,67	35 579,46	17 931,21	25 352,28
Pestov. celky trvalých porastov (025) - (085 + 092 AÚ)	015	0,00	0,00	0,00	0,00
Základné stádo a ľažné zvieratá (026) - (086 + 092 AÚ)	016	0,00	0,00	0,00	0,00
Drobný dlhodobý hmotný majetok (028)-(088 + 092AÚ)	017	87 125,72	87 070,07	55,65	1 133,71
Ostatný dlhodobý hmotný majetok (029)-(089 + 092 AÚ)	018	123 708,23	118 538,77	5 169,46	1 331,10
Obstaranie dlhodobého hmotného majetku (042-094)	019	0,00	0,00	0,00	10 208,31
Poskyt. preddavky na dlhod. hmotný majetok (052-095 AÚ)	020	0,00	0,00	0,00	0,00
3. Dlhodobý finančný majetok (r.022 až r.028)	021	0,00	0,00	0,00	0,00
Pod. cenné pap.a podiely v obch.spol.v ovlád.osobe(061-096AÚ)	022	0,00	0,00	0,00	0,00
Podielové cenné pap. s podst. vplyvom (062-096 AÚ)	023	0,00	0,00	0,00	0,00
Dlhové cenné papiere držané do splatnosti (065 - 096 AÚ)	024	0,00	0,00	0,00	0,00
Pôžičky podnikom v skup. a ostatné pôžičky (066+067)-096 AÚ	025	0,00	0,00	0,00	0,00
Ostatný dlhodobý finančný majetok (069 - 096 AÚ)	026	0,00	0,00	0,00	0,00
Obstaranie dlhodobého finančného majetku (043 - 096 AÚ)	027	0,00	0,00	0,00	0,00
Poskytnuté preddavky na dlhodobý fin. majetok (053 - 096 AÚ)	028	0,00	0,00	0,00	0,00

Súvaha (Úč. NUJ 1 - 01)

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Strana aktív	č.r.	Bežné účtovné obdobie			Bezprostredne predchádzajúce účtovné obdobie
		Brutto	Korekcia	Netto	Netto
a	b	1	2	3	4
B. OBEŽNÝ MAJETOK SPOLU 030+037+042+051	029	14 413 294,80	1 374 885,94	13 038 408,86	14 948 417,24
1. Zásoby r.031 až r.036	030	851,40	0,00	851,40	44,42
Materiál (112+119)-191	031	851,40	0,00	851,40	44,42
Nedokonč. výr. a polotovary vl. výroby (121+122)-(192+193)	032	0,00	0,00	0,00	0,00
Výrobky (123) - (194)	033	0,00	0,00	0,00	0,00
Zvieratá (124) - (195)	034	0,00	0,00	0,00	0,00
Tovar (132+139) - (196)	035	0,00	0,00	0,00	0,00
Poskytnuté prevádzkové preddávky (314 AÚ - 391 AÚ)	036	0,00	0,00	0,00	0,00
2. Dlhodobé pohľadávky r.038 až r.041	037	0,00	0,00	0,00	0,00
Pohľadávky z obchodného styku (311 AÚ až 314 AÚ) - 391 AÚ	038	0,00	0,00	0,00	0,00
Ostatné pohľadávky (315 AÚ - 391 AÚ)	039	0,00	0,00	0,00	0,00
Pohľadávky voči účastníkom združení (358 AÚ - 391 AÚ)	040	0,00	0,00	0,00	0,00
Iné pohľadávky (335 AÚ + 373 AÚ + 375 AÚ + 378 AÚ) - 391 AÚ	041	0,00	0,00	0,00	0,00
3. Krátkodobé pohľadávky r. 043 až r.050	042	6 287 081,52	1 374 885,94	4 912 195,58	6 462 181,56
Pohľadávky z obchodného styku (311 AÚ až 314 AÚ) - (391 AÚ)	043	4 602 561,04	1 374 885,94	3 227 675,10	6 257 505,33
Ostatné pohľadávky (315 AÚ - 391 AÚ)	044	1 663 000,16	0,00	1 663 000,16	191 133,38
Zúčtovanie so Soc.poisťovníou a zdrav.poisťovníami (336)	045	0,00	0,00	0,00	0,00
Daňové pohľadávky (341 až 345)	046	8 433,39	0,00	8 433,39	10 321,20
Poh.z dôvodu fin.vzťahov k ŠR a rozp.ÚS (346 + 348)	047	0,00	0,00	0,00	0,00
Pohľadávky voči účastníkom združení (358 AÚ - 391 AÚ)	048	0,00	0,00	0,00	0,00
Spojovací účet pri združení (396 - 391 AÚ)	049	0,00	0,00	0,00	0,00
Iné pohľadávky (335 AÚ + 373 AÚ + 375 AÚ + 378 AÚ) - 391 AÚ	050	13 086,93	0,00	13 086,93	3 221,65
4. Finančné účty r.052 až r.056	051	8 125 361,88	0,00	8 125 361,88	8 486 191,26
Pokladnica (211+213)	052	2 145,82	0,00	2 145,82	9 555,22
Bankové účty (221 AÚ+261)	053	8 123 216,06	0,00	8 123 216,06	8 476 636,04
Bankové účty s dobou viazanosti dlhšou ako 1 rok (221 AÚ)	054	0,00	0,00	0,00	0,00
Krátkodobý finančný majetok (251+253+255+256+257)-291AÚ	055	0,00	0,00	0,00	0,00
Obstaranie krátkodobého finančného majetku (259-291AÚ)	056	0,00	0,00	0,00	0,00
C. ČASOVÉ ROZLIŠENIE SPOLU r.058 až r.059	057	12 233,21	0,00	12 233,21	9 912,87
Náklady budúcich období (381)	058	12 233,21	0,00	12 233,21	9 912,87
Príjmy budúcich období (385)	059	0,00	0,00	0,00	0,00
MAJETOK SPOLU r. 001 + r.029 + r.057	060	17 377 852,86	4 018 908,88	13 358 943,98	15 285 261,75

Súvaha (Úč. NUJ 1 - 01)

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Strana pasív	č.r.	Bežné účtovné obdobie	Bezprostredne predchádzajúce účtovné obdobie
		5	6
a	b	5	6
A. VLASTNÉ ZDROJE KRYTIA MAJ.SPOLU r.062+r.068+r.072+r.073	061	873 202,97	837 587,12
1. Imanie a peňažné fondy r.063 až r.067	062	930 989,68	895 373,83
Základné imanie (411)	063	534 157,88	534 157,88
Peňažné fondy tvorené podľa osobitného predpisu (412)	064	396 831,80	361 215,95
Fond reprodukcie (413)	065	0,00	0,00
Oceňovacie rozdiely z precenenia majetku a záväzkov (414)	066	0,00	0,00
Oceňovacie rozdiely z precenenia kapitálových účastín (415)	067	0,00	0,00
2. Fondy tvorené zo zisku r.069 až r.071	068	0,00	0,00
Rezervný fond (421)	069	0,00	0,00
Fondy tvorené zo zisku (423)	070	0,00	0,00
Ostatné fondy (427)	071	0,00	0,00
3. Nevysporiadaný výsledok hospodárenia minulých rokov(+;-;428)	072	-57 786,71	-57 786,71
4. VH za účtovné obdobie r.060-(r.062+r.068+r.072+r.074+r.101)	073	0,00	0,00
B. CUDZIE ZDROJE SPOLU r.075+r.079+r.087+r.097+r.101	074	12 485 741,01	14 447 674,63
1. Rezervy r.076 až r.078	075	300 057,94	1 067 733,14
Rezervy zákonné (451 AÚ)	076	0,00	0,00
Ostatné rezervy (459 AÚ)	077	15 281,91	113 054,52
Krátkodobé rezervy (323 + 451 AÚ + 459 AÚ)	078	284 776,03	954 678,62
2. Dlhodobé záväzky r.080 až r.086	079	3 578,89	1 963,31
Záväzky zo sociálneho fondu (472)	080	3 578,89	1 963,31
Vydané dlhopisy (473)	081	0,00	0,00
Záväzky z nájmu (474 AÚ)	082	0,00	0,00
Dlhodobé prijaté preddávky (475)	083	0,00	0,00
Dlhodobé nevyfakturované dodávky (476)	084	0,00	0,00
Dlhodobé zmenky na úhradu (478)	085	0,00	0,00
Ostatné dlhodobé záväzky (373 AÚ + 479 AÚ)	086	0,00	0,00
3. Krátkodobé záväzky r.088 až r.096	087	12 182 029,39	13 377 851,49
Záväzky z obchodného styku (321 až 326) okrem 323	088	11 654 766,73	12 831 883,88
Záväzky voči zamestnancom (331+333)	089	132 261,39	134 003,72
Zúčtovanie so Soc.poisťovníou a zdrav.poisťovníami (336)	090	78 782,93	81 343,43
Daňové záväzky (341 až 345)	091	204 679,85	263 109,64
Záv.z dôvodu fin.vzťahov k ŠR a rozp.ÚS (346 + 348)	092	0,00	0,00
Záväzky z upís. nesplát. cenných pap. a vkladov (367)	093	0,00	0,00
Záväzky voči účastníkom združení (368)	094	0,00	0,00
Spojovací účet pri združení (396)	095	0,00	0,00
Ostatné záväzky (379 + 373 AÚ + 474 AÚ + 479 AÚ)	096	111 538,49	67 510,82
4. Bankové výpomoci a pôžičky r.098 až r.100	097	74,79	126,69
Dlhodobé bankové úvery (461 AÚ)	098	0,00	0,00
Bežné bankové úvery (231 + 232 + 461 AÚ)	099	74,79	126,69
Prijaté krátkodobé finančné výpomoci (241 + 249)	100	0,00	0,00
C. ČASOVÉ ROZLIŠENIE SPOLU r.102 až r.103	101	0,00	0,00
Výdavky budúcich období (383)	102	0,00	0,00
Výnosy budúcich období (384)	103	0,00	0,00
VLASTNÉ ZDROJE A CUDZIE ZDROJE SPOLU r.061+r.074+r.101	104	13 358 943,98	15 285 261,75

Výkaz ziskov a strát (Úč. NUJ 2-01)

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Číslo účtu	Náklady	Číslo riadku	Činnosť			Bezprostredne predchádzajúce účtovné obdobie
			Hlavná nezdaňovaná	Zdaňovaná	Spolu	
a	b	c	1	2	3	4
501	Spotreba materiálu	01	26 569,67	0,00	26 569,67	43 425,99
502	Spotreba energie	02	20 652,25	0,00	20 652,25	18 896,13
504	Predaný tovar	03	0,00	0,00	0,00	0,00
511	Opravy a udržiavanie	04	10 401,87	0,00	10 401,87	8 772,34
512	Cestovné	05	233,58	0,00	233,58	1 032,15
513	Náklady na reprezentáciu	06	2 894,17	0,00	2 894,17	3 387,16
518	Ostatné služby	07	315 951,14	0,00	315 951,14	287 589,80
521	Mzdové náklady	08	1 583 759,27	0,00	1 583 759,27	1 602 431,70
524	Zákonné sociálne poistenie a zdravotné poistenie	09	526 283,71	0,00	526 283,71	525 998,97
525	Ostatné sociálne poistenie	10	0,00	0,00	0,00	0,00
527	Zákonné sociálne náklady	11	66 725,48	0,00	66 725,48	64 243,14
528	Ostatné sociálne náklady	12	0,00	0,00	0,00	0,00
531	Daň z motorových vozidiel	13	0,00	0,00	0,00	0,00
532	Daň z nehnuteľností	14	3 847,51	0,00	3 847,51	3 847,51
538	Ostatné dane a poplatky	15	13 188,61	0,00	13 188,61	8 640,76
541	Zmluvné pokuty a penále	16	0,00	0,00	0,00	43,60
542	Ostatné pokuty a penále	17	60,00	0,00	60,00	0,00
543	Odpísanie pohľadávky	18	1 529 004,49	0,00	1 529 004,49	25 623,11
544	Úroky	19	0,00	0,00	0,00	0,00
545	Kurzové straty	20	722,70	0,00	722,70	8 146,86
546	Dary	21	0,00	0,00	0,00	0,00
547	Osobitné náklady	22	0,00	0,00	0,00	0,00
548	Manká a škody	23	0,00	0,00	0,00	0,00
549	Iné ostatné náklady	24	421 071,40	0,00	421 071,40	20 687,97
551	Odpisy dlhodobého nehmotného a hmotného majetku	25	115 968,30	0,00	115 968,30	188 200,94
552	Zostat. cena predaného dlhodob. nehmot. a hmot. majetku	26	0,00	0,00	0,00	0,00
553	Predané cenné papiere	27	0,00	0,00	0,00	0,00
554	Predaný materiál	28	0,00	0,00	0,00	0,00
555	Náklady na krátkodobý finančný majetok	29	0,00	0,00	0,00	0,00
556	Tvorba fondov	30	0,00	0,00	0,00	0,00
557	Náklady na precenenie cenných papierov	31	0,00	0,00	0,00	0,00
558	Tvorba a zúčtovanie opravných položiek	32	1 374 885,94	0,00	1 374 885,94	260 000,00
561	Poskytnuté príspevky organizačným zložkám	33	0,00	0,00	0,00	0,00
562	Poskytnuté príspevky iným účtovným jednotkám	34	28 114,83	0,00	28 114,83	23 076,82
563	Poskytnuté príspevky fyzickým osobám	35	0,00	0,00	0,00	0,00
565	Poskytnuté príspevky z podielu zaplatenej dane	36	0,00	0,00	0,00	0,00
567	Poskytnuté príspevky z verejnej zbierky	37	0,00	0,00	0,00	0,00
	Účtová trieda 5 spolu r.01 až r.37	38	6 040 334,92	0,00	6 040 334,92	3 094 044,95

Výkaz ziskov a strát (Úč. NUJ 2-01)

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Číslo účtu	Výnosy	Číslo riadku	Činnosť			Bezprostredne predchádzajúce účtovné obdobie
			Hlavná nezdaňovaná	Zdaňovaná	Spolu	
a	b	c	1	2	3	4
601	Tržby za vlastné výrobky	39	0,00	0,00	0,00	0,00
602	Tržby z predaja služieb	40	851 440,48	0,00	851 440,48	824 755,20
604	Tržby za predaný tovar	41	0,00	0,00	0,00	0,00
611	Zmena stavu zásob nedokončenej výroby	42	0,00	0,00	0,00	0,00
612	Zmena stavu zásob polotovarov	43	0,00	0,00	0,00	0,00
613	Zmena stavu zásob výrobkov	44	0,00	0,00	0,00	0,00
614	Zmena stavu zásob zvierat	45	0,00	0,00	0,00	0,00
621	Aktivácia materiálu a tovaru	46	0,00	0,00	0,00	0,00
622	Aktivácia vnútroorganizačných služieb	47	0,00	0,00	0,00	0,00
623	Aktivácia dlhodobého nehmot. majetku	48	0,00	0,00	0,00	0,00
624	Aktivácia dlhodobého hmotného majetku	49	0,00	0,00	0,00	0,00
641	Zmluvné pokuty a penále	50	10 159,54	0,00	10 159,54	10 996,17
642	Ostatné pokuty a penále	51	0,00	0,00	0,00	0,00
643	Platby za odpísané pohľadávky	52	1 500 000,00	0,00	1 500 000,00	0,00
644	Úroky	53	0,00	0,00	0,00	0,00
645	Kurzové zisky	54	377,42	0,00	377,42	144,48
646	Prijaté dary	55	0,00	0,00	0,00	0,00
647	Osobitné výnosy	56	0,00	0,00	0,00	0,00
648	Zákonné poplatky	57	0,00	0,00	0,00	0,00
649	Iné ostatné výnosy	58	2 081 024,48	0,00	2 081 024,48	2 083 962,45
651	Tržby z predaja dlhodobého nehmot. a hmot. majetku	59	0,00	0,00	0,00	2 916,67
652	Výnosy z dlhodobého finančného majetku	60	0,00	0,00	0,00	0,00
653	Tržby z predaja cenných papierov a podielov	61	990 319,91	0,00	990 319,91	0,00
654	Tržby z predaja materiálu	62	0,00	0,00	0,00	0,00
655	Výnosy z krátkodobého finančného majetku	63	0,00	0,00	0,00	22 192,00
656	Výnosy z použitia fondu	64	0,00	0,00	0,00	0,00
657	Výnosy z precenenia cenných papierov	65	0,00	0,00	0,00	0,00
658	Výnosy z nájmu majetku	66	384 566,03	0,00	384 566,03	0,00
661	Prijaté príspevky od organizačných zložiek	67	0,00	0,00	0,00	0,00
662	Prijaté príspevky od iných organizácií	68	0,00	0,00	0,00	0,00
663	Prijaté príspevky od fyzických osôb	69	0,00	0,00	0,00	0,00
664	Prijaté členské príspevky	70	0,00	0,00	0,00	0,00
665	Príspevky z podielu zaplatenej dane	71	0,00	0,00	0,00	0,00
667	Prijaté príspevky z verejných zbierok	72	0,00	0,00	0,00	0,00
691	Dotácie	73	225 812,76	0,00	225 812,76	152 406,78
	Účtová trieda 6 spolu r.39 až r.73	74	6 043 700,62	0,00	6 043 700,62	3 097 373,75
	Výsledok hospodárenia pred zdanením r.74 - r.38	75	3 365,70	0,00	3 365,70	3 328,80
591	Daň z príjmov	76	3 365,70	0,00	3 365,70	3 328,80
595	Dodatkové odvody dane z príjmov	77	0,00	0,00	0,00	0,00
	Výsledok hospodárenia po zdanení (r.75-(r.76 + r.77)) (+/-)	78	0,00	0,00	0,00	0,00

Notes (NUJ 3-01) are published in the register of financial statements: <http://www.registeruz.sk/cruz-public/domain/accountingentity/show/3978>



